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CORE Returns to Exploration Film Festival Davos with a Curated Selection of Films and Shows

Returning for the festival's second edition, CORE brings stories of exploration, culture and conservation to public audiences in Switzerland.

DAVOS, SWITZERLAND - November 6, 2026: CORE Foundation returns to Exploration Film Festival Davos on Saturday, November 7, expanding a collaboration that began with the festival's inaugural edition.

CORE Foundation Founder and Chair Martine Dubin and festival founder Marcelo Garcia are fellow members of The Explorers Club. Their shared commitment to exploration and the exchange of knowledge connects CORE's storytelling and education mission with the festival's focus on discovery, field science and our relationship with the planet.

The Exploration Film Festival marks the opening of the season in Davos with films centered on science, exploration and the natural world. This year, the program expands with a special morning edition for children and families at Kulturhuus Klosters, followed by the evening film program at the Davos Congress Centre.

The collaboration extends CORE's work beyond its global streaming platforms through public screenings that bring audiences together around meaningful stories. Featured content can continue to be discovered through CORE's platforms and participating distribution partners, extending the experience beyond the festival to viewers around the world.

Saturday Evening at Davos Congress Centre

CORE's Saturday evening selection explores different dimensions of discovery, from polar exploration and environmental regeneration to art, mathematics and human possibility.

Into the Cold: A Journey of the Soul: Polar explorer, photographer and environmental advocate Sebastian Copeland and expedition partner Keith Heger embark on a 400-mile journey across the Arctic toward the North Pole. Retracing the spirit of historic polar exploration, their expedition becomes both a test of human endurance and a firsthand encounter with one of Earth's most extraordinary and rapidly changing environments.

Muga: When She Stops Flowing, So Will We: In Catalonia, Spain, residents, scientists and international collaborators join The Pioneers of Our Time Foundation in an ambitious effort to regenerate the Muga Valley. Spanning 100,000 hectares and 68 communities, the film explores drought, biodiversity and the relationship between people and the land that sustains them.

Chasing Wild Horses: Artist and photographer Roberto Dutesco journeys to Sable Island, off the coast of Nova Scotia, to document its wild horses and windswept landscape. Through photography and film, his encounters reveal the beauty and vulnerability of this remote ecosystem and demonstrate how art can deepen our connection to the natural world.

Robert Edward Grant: Mathematician, inventor, artist and entrepreneur Robert Edward Grant explores the patterns connecting mathematics, creativity and our understanding of the world. The documentary follows his unconventional path of discovery and considers whether what appears random may simply be a pattern not yet understood.

A New Focus on Children and Families

For the first time, the festival will also present a special program for children and families at Kulturhuus Klosters on Saturday morning. The initiative introduces younger audiences to wildlife, oceans, ecosystems and the surprising ways animals experience the world through an accessible collection of films designed to inspire curiosity and discovery.

The program includes **The Trees of Life, A Day on the Reef: Sipadan, Little Penguin Love Island, Last Stand of the Javan Rhino** and **The Whale Who Saved Me**. Several titles within the broader selection originated with **CuriosityStream** and **WaterBear** productions and are now shared through CORE as part of its expanding global library and distribution relationships.

CORE and Exploration Film Festival are also exploring opportunities to extend selected films, series and educational experiences into schools in Davos and the surrounding Graubünden region, connecting storytelling with classroom learning around wildlife, oceans, climate, culture and exploration.

From Exploration to Wisdom

The collaboration is designed to continue beyond the opening of the Davos season. Exploration Film Festival and Marcelo Garcia's Wisdom Festival, held toward the close of the ski season, approach discovery from complementary perspectives. Exploration Film Festival looks toward science, nature, expeditions and the physical world, while the Wisdom Festival explores spirituality, ancient knowledge, consciousness and questions that science and exploration cannot always fully explain.

In spring 2027, CORE plans to feature **Book of Knowledge: Journey of a Wayfarer**, following David Verdesi's encounters with monks, shamans, philosophers and ancient traditions across the Asia Pacific, alongside CORE's **Growing Up** series, which explores how teenagers and young people experience the transition to adulthood across cultures and communities around the world.

Together, the two festivals and CORE's year-round platforms create a continuing opportunity for audiences to explore the world through science, nature, culture, knowledge and human experience.

"Exploration begins with a willingness to see and understand more," said Martine Dubin, Founder and Chair of CORE Foundation. "Our collaboration with Marcelo allows these stories to be experienced together on the big screen and then continue their journey through CORE, reaching audiences and, increasingly, younger learners well beyond the festival."

ABOUT EXPLORATION FILM FESTIVAL DAVOS: Founded by Marcelo Garcia, Exploration Film Festival Davos brings exploration cinema and field knowledge to public audiences in the Swiss Alps. The festival connects filmmakers, explorers, scientists, researchers and families through screenings and conversations focused on the living world, human endeavor and scientific discovery. Its second edition takes place Saturday, November 7, 2026, in Davos and Klosters.

ABOUT CORE FOUNDATION: CORE Foundation is a United States nonprofit dedicated to making knowledge, storytelling and lifelong learning accessible worldwide. Through films, shows and educational experiences, CORE shares perspectives that deepen understanding of people, cultures and the planet. CORE has reached more than 170 million viewers across more than 220 countries and territories, with programming available through core.live, mobile applications, connected television platforms and participating distribution partners.

For more information, visit core.live and explorationfilmfestival.org.

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